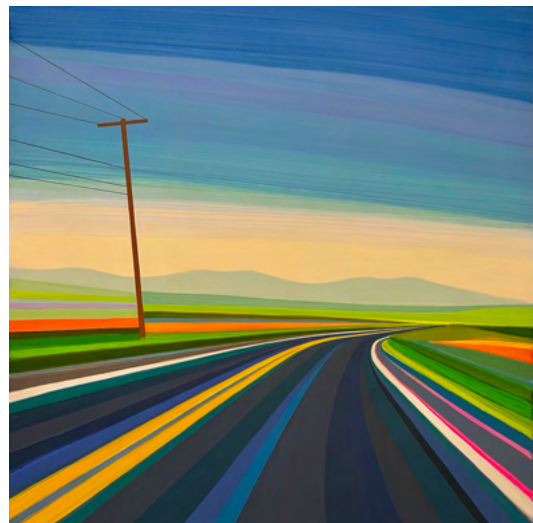


T2

GRANT HAFFNER

A Collection of Work





GRANT HAFFNER

'My work explores memory, transition, movement and the biological relationship between man and nature. Through linear, dreamlike landscapes, I elevate the often overlooked experience of road-travel to an exploration of the subtlety of light and emotion.

I find inspiration in my surroundings during sunrise, along the quiet country roads and waterways of Long Island, and more recently Massachusetts. The straight roads, horizontal lines of the plains, and calm bodies of water that have surrounded me for most of my life have captivated me with endless subject matter. My work exaggerates and explores intersections of sky and the open road.

These landscapes, represented in bold, candy-like, often neon colors, embody the tranquility of rural scenery, making reference to and highlighting the beauty of the country, and a beauty that is often overlooked or one that is seen, yet not remembered. The colors, sometimes in a solarized palette, also suggest movement, depicting the speed and rhythm of the rural roadways.

Whenever possible I try to sit and experience the silence and subtle yet monumental changes in light within the transition from morning to night. Through color I want to remind my viewer that no two sunrises are the same, and to emphasize the biological bodily response to changes in light. I aim to make the viewer feel like they are alone on this journey, to respond to the colors represented in the work, and to experience an emotive reaction. My paintings allow the viewer to escape life, to get behind the wheel and to feel the flow of forward motion and momentum; remember the white and yellow lines of the road, the straight roadways, and the power lines.

My use of utility poles and power lines draw the viewer back to a reality that evokes a sense of nostalgia and universality. The power poles are such a signifier of American roadways, viewers recognize these scenes as nostalgic places from their childhoods, recognizable scenes that elicit reminiscence. The use of these elements are primary to these compositions as they are utilized to exaggerate the depth of field and perspective and my absorption in the fleeting landscape. I explore the limits of the horizon, which appear to extend as far as the eye can see, with no end or beginning.'

- Grant Haffner



TAX

GRANT HAFFNER

BIO

Born 1978 in Berkeley, California, the artist was raised in East Hampton, NY. He currently lives and works in Western MA.

Grant Haffner was a resident of Long Island's East End for most of his life. His images are still inspired by and reflect the country roads, flat landscapes and surrounding water that he would absorb while traveling the area in his pickup truck. His signature motif of utility poles and the open road create an original sense of movement and depth to his distinctive compositions.

Tambaran 2 Gallery
The Tax Collection

5 East 82nd Street
New York, NY 10028

www.tambaran2.com
www.thetaxcollection.com

T:212 570 0655

AVAILABLE WORK

'FIREWORKS I (UNTITLED)' (2021)
12 x 12 Inches
Acrylic & Mixed Media on Wood Panel
\$3,500



'FIREWORKS II (UNTITLED)' (2021)
12 x 12 Inches
Acrylic & Mixed Media on Wood Panel
\$3,500



'CHARLEMONT ROAD' (2019)
12 x 12 Inches
Acrylic & Mixed Media on Wood Panel
\$3,500

AVAILABLE WORK**'ROUTE 88' (2021)**

12 x 12 Inches

Acrylic & Mixed Media on Wood Panel

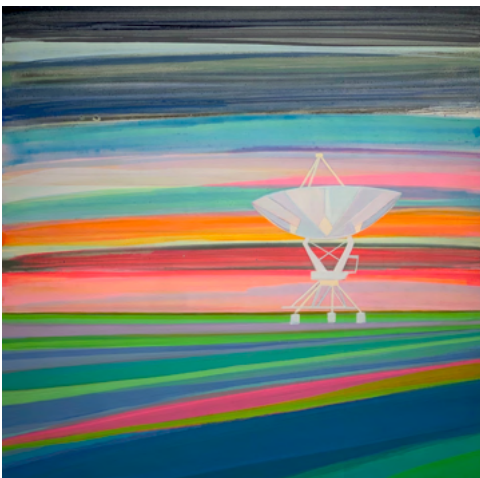
\$3,500

**'LONG BEACH INTO THE NIGHT' (2020)**

12 x 12 Inches

Acrylic & Mixed Media on Wood Panel

\$3,500

**'STAR GAZING' (2020)**

12 x 12 Inches

Acrylic & Mixed Media on Wood Panel

\$3,500

AVAILABLE WORK

'VOLCANO NO.4 (UNTITLED)' (2020)
12 x 12 Inches
Acrylic & Mixed Media on Wood Panel
\$3,500



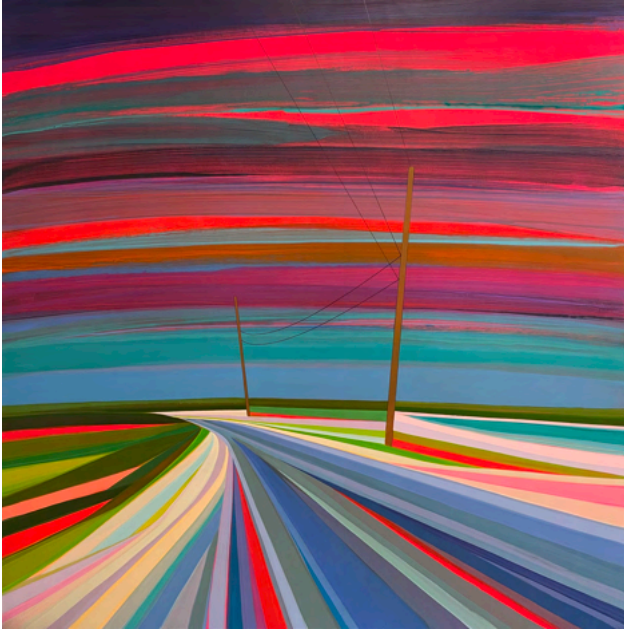
'NEW MEXICO ROUTE 22' (2019)
12 x 12 Inches
Acrylic & Mixed Media on Wood Panel
\$3,500



'FIREWORKS III (UNTITLED)' (2021)
24 x 24 Inches
Acrylic & Mixed Media on Wood Panel
\$8,000

TZ

AVAILABLE WORK



'LOUSE POINT' (2021)

48 x 48 Inches

Acrylic & Mixed Media on Wood Panel

\$14,500



'FULL MOON GERARD DRIVE' (2021)

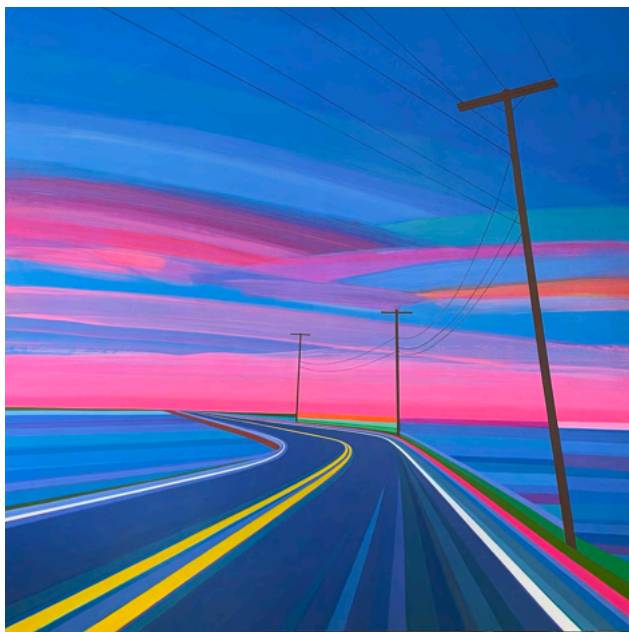
48 x 48 Inches

Acrylic & Mixed Media on Wood Panel

\$14,500

T2

AVAILABLE WORK



**'WENTWORTH ROAD, NEW CASTLE
ISLAND' (2023)**
48 x 48 Inches
Acrylic & Mixed Media on Wood Panel
\$14,500