



GUILTY PLEASURES

Tambaran 2 Gallery is proud to present 'Guilty Pleasures', a duo show featuring work from Amy Nelder and Stephanie Serpick. 'Guilty Pleasures' highlights the contentment of giving into yourself and allowing yourself to indulge in the simpler things in life; a stiff drink after a long day at work, a sweet treat before bed, or a lazy Sunday free to do nothing but lay in the comfort of your own bed, the choice is yours.

Exhibition open from Friday April 12th - Sunday May 12th,
2024

Join us for the opening reception Thursday April 11th, 2024
from 6pm - 8pm

Tambaran 2 Gallery
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AMY NELDER

Born in 1971 in San Francisco, painter Amy Nelder calls her work “Pop Trompe L’oeil.” Employing high realism infused with pop au courant imagery, she celebrates otherwise unsung domestic moments or conveys a message of dramatic, sometimes contemporary socio-political, import – but with a sense of lightness and often facetious. She paints beautiful imagery, but there is always a story to her painting. She seeks to convey the subtle but meaningful layers of simple human interaction, to impart appreciation of the joys, and ironies, of our lives. Nelder’s more recent still lifes have expanded into global commentary, including her Covid19Art, Bunnies and Guns, and Build-Your-Own Eden series on psychic autonomy.

The message is important, but she is simultaneously concerned with precision of technique, accuracy of detail, and excellence of craftsmanship. Nelder studied at the University of California at Berkeley, as well as the FBI Academy in Quantico, Virginia. Early in her career, she was the Forensic Artist for the San Francisco Police Department, working primarily with survivors of violent crimes as well as creating facial reconstructions of decomposed or skeletonized remains for the Medical Examiner’s Office. Nelder now focuses entirely on her own fine art. A trained opera singer from ages 9 – 20, she notes the musicality in her paintings, that her way of feeling color is rhythmic and lyrical. She experiences a painting as a symphonic composition.

Upcoming exhibitions include Expressions West at the Coos Art Museum, Bend, Oregon; National Exhibition, Haggin Museum, San Joaquin, California; Women in Art: GREAT Artists who just Happen to be Women at Chloe Gallery, San Francisco; and ArtMarket San Francisco 2022. Nelder is an invited panelist for Gen-erate at SITE Santa Fe, Santa Fe, New Mexico. Her work is now streaming on “Amy Nelder Artist Channel” on LOUPE (globally on AppleTV, Amazon Fire, Pluto TV, Xumo, Samsung, Comcast and Xfinity).



STEPHANIE SERPICK

Stephanie Serpick is a visual artist working primarily as a painter. She received her MFA from the University of Chicago, and her BFA from Carnegie Mello University. Her work has been shown in various exhibitions in the U.S. and internationally. Born in Baltimore, Maryland, she currently lives and works in New York.

The work concerns the themes of isolation and grief. The challenges to our physical and mental health provides a shared experience from which to consider grief and eventual healing. In the work, feelings of grief and comfort are represented by unmade beds and tossed sheets on intentionally blank, somewhat rough backgrounds. In addition, images of windows, including blowing or transparent curtains, lend a feeling of being cut off from the outside world. These paintings are devoid of a human presence, and therefore feel lonely and isolating, reflecting what many experience during personal challenges. Both the empty bed and the windows represent a place for grief, solitude and healing. As such, the work speaks to our shared feeling of trauma, with the understanding that while we all suffer in our individual ways, suffering is universal.

Source material for this work are found photographs, and the intimate size of the paintings preferences the intimate nature of the subject matter. The backgrounds of the paintings are repeatedly painted and sanded, to create a frame and backdrop for the imagery that is flat, yet rough with work and time. The bedding and windows are seen from different perspectives, but still indicate a scene of desolation and despair.

T2

AVAILABLE WORK



I'll Take Manhattan (2023)

Amy Nelder

Acrylic on Canvas

16 x 16 inches

\$4,500



Manhattan Up (2023)

Amy Nelder

Acrylic on Canvas

16 x 16 inches

\$4,500

TZ

AVAILABLE WORK



Double Trouble (2023)

Amy Nelder

Acrylic on Canvas

16 x 16 inches

\$4,500



I'll Get a Martini (2023)

Amy Nelder

Acrylic on Canvas

16 x 16 inches

\$4,500

T2

AVAILABLE WORK



Chocolate, Interrupted Again
(2022)

Amy Nelder
Acrylic on Canvas
20 x 20 inches
\$6,500



Lemon Twist (2023)

Amy Nelder
Acrylic on Canvas
20 x 20 inches
\$6,500

TZ

AVAILABLE WORK



Perfecto with Limes in Crystal
(2023)

Amy Nelder
Acrylic on Canvas
24 x 24 inches
\$9,000



Cupcakes Interrupted (2022)

Amy Nelder
Acrylic on Canvas
30 x 30 inches
\$9,500

TZ

AVAILABLE WORK



Sunday (2024)
Amy Nelder
Acrylic on Canvas
48 x 48 inches
\$22,500



Good Night in Red (2024)
Amy Nelder
Acrylic on Canvas
48 x 48 inches
\$22,500

TZ

AVAILABLE WORK



Interior Visions #17 (2024)

Stephanie Serpick

Oil on Panel

16 x 20 inches

\$5,000



Interior Visions #9 (2023)

Stephanie Serpick

Oil on Panel

16 x 20 inches

\$5,000

TZ

AVAILABLE WORK



A New Fall #18 (2018)
Stephanie Serpick
Oil on Panel
16 x 20 inches
\$5,000



Void of Modern Life #6 (2021)
Stephanie Serpick
Oil on Panel
16 x 20 inches
\$5,000

TZ

AVAILABLE WORK



Void of Modern Life #9 (2021)
Stephanie Serpick
Oil on Panel
16 x 20 inches
\$5,000



Void of Modern Life #12
(2021)
Stephanie Serpick
Oil on Panel
20 x 24 inches
\$6,000

TZ

AVAILABLE WORK



A New Fall #17 (2018)
Stephanie Serpick
Oil on Panel
20 x 24 inches
\$6,000



A New Fall #38 (2020)
Stephanie Serpick
Oil on Panel
24 x 30 inches
\$8,000