



MISHA TYUTYUNIK

“KYIV”

A Solo Exhibition

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KYIV

As the war rages in Ukraine, I think of my family and loved ones, and of my Fulbright year there, 2018-2019, a year of hardship, depression, perspective and personal growth that irrevocably changed the trajectory of my life and artistic practice, forever fusing me with the land of my birth.

My work has always had roots in Ukrainian culture, but that year cemented my work as part of that culture and that culture as part of me.

Now, Russian missiles rain down on Kyiv, and I speak to my people about the constant wail of sirens and the thunder of nearby explosions, taking refuge in garage basements and hallways and undisclosed locations.

I feel helpless.

I feel how I felt then, wanting to come home to New York, but now, wanting to come home to Kyiv.

This body of work is from my year in Ukraine and the years after, punctuated by a global pandemic and uncertainty, and, also, deep love and the birth of my daughter.

Years before the war, a war that was already brewing then.”





MISHA TYUTYUNIK

Misha Tyutyunik is a Ukrainian-born, painter, muralist, street artist, illustrator, and most recently virtual reality artist, living and working out of Brooklyn, New York. A graduate of Pratt Institute, he travels the world creating murals and is regularly commissioned to paint and illustrate for many reputable brands, publications and collectors.

The artist works in a variety of styles and media, to produce pieces that are both visually striking and thought provoking. His work, while tailored to the task at hand, always retains his persona and aesthetic. Misha balances his life between corporate endeavors, public art and personal work, often painting with youth and community organizations and exhibiting throughout New York and abroad.

The artist has recently completed a Fulbright grant abroad in Ukraine, facilitating several community mural projects and creating a new body of work. He was also one of five artists chosen to paint a sanitation vehicle for the NYC Dept. of Sanitation as part of their 'Trucks of Art' initiative

“Untitled”, 2022

36 x 38 in

Acrylic on canvas

\$7,500



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36 x 38 in

Acrylic on canvas

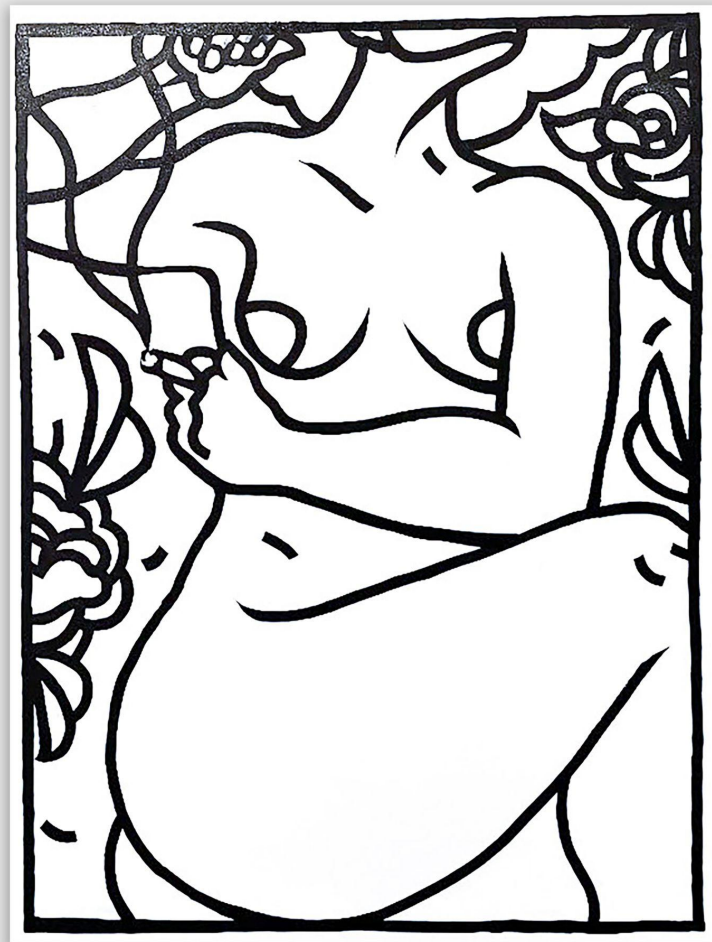
\$7,500



“Untitled”, 2022

36 x 38 in
Acrylic on canvas

\$7,500



“Nocturne”, 2018

53 x 53 in

Acrylic on canvas

\$14,000



“The Will Be Blood”, 2019

54 x 53 in
Acrylic on canvas

\$14,000



“Home”, 2019

61 x 58 in

Acrylic on canvas

\$14,000



“Kyiv”, 2019

52 x 58 in
Acrylic on canvas

\$14,000



“A Room With A View”, 2019

52 x 54 in
Acrylic on canvas

\$14,000



“Mood”, 2021

54 x 54 in

Acrylic on canvas

\$14,000



“Pink Salt”, 2021

44 x 58 in
Acrylic on canvas

\$14,000



“Untitled”, 2019

77 x 57 in
Acrylic on canvas

\$14,000



“Odessa”, 2019

46 x 62 in

Acrylic on canvas

\$14,000

